

Mi mamá nos da amor

Con resolución ♩ = 120-125

Musical notation for the first system, featuring a treble and bass clef in 4/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The first system includes the following lyrics:

1. Mi ma - má nos da a - mor, mi pa - pá con su la - bor el di - ne-ro ga - na -
2. A - li - men-to trae pa - pá, mi ma - má lo gui - sa - rá y tra - ba - jan sin ce -

Musical notation for the second system, featuring a treble and bass clef in 4/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The second system includes the following lyrics:

rá, que la ro - pa com - pra - rá. E - lla tie - ne que cui - dar de nos -
sar pa - ra dar - nos un ho - gar. E - llos to - do hoy me dan: ro - pa,

Musical notation for the third system, featuring a treble and bass clef in 4/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The third system includes the following lyrics:

o - tros sin pa - rar, siem - pre tra - ba - jan - do, sí, pa - ra ti y pa - ra mí.
un ho - gar, y pan. Al - gún dí - a cre - ce - ré, a los dos a - yu - da - ré.

Letra: Autor desconcido.

Música: N. Lorenzo Mitchell, 1889-1968.

Doctrina y Convenios 31:5